

PRESS REPORT

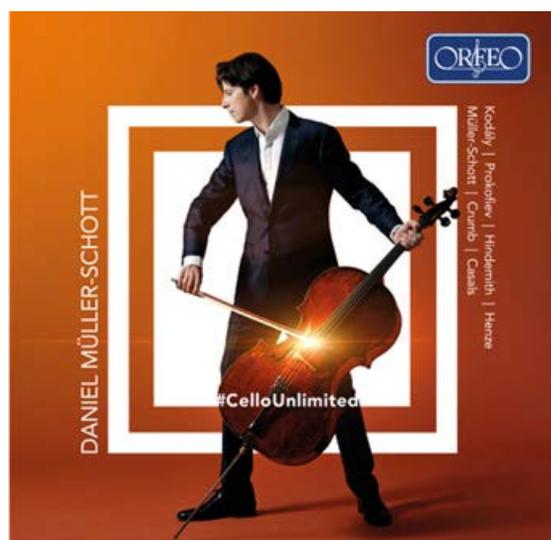
#CelloUnlimited

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With his new solo album **#CelloUnlimited** Daniel Müller-Schott is committing himself once again to the music of the 20th/21st century, after publishing Britten's Solo Suits in the year 2011 on the occasion of the English composer's 100th birthday.

For **#CelloUnlimited** Daniel Müller-Schott has selected works for cello solo by **Kodály, Prokofiev, Hindemith, Henze, Crumb** and **Casals**. For the first time, the cellist has composed a work of his own for his instrument, which can be listened on this new CD release as well. The CD was released on November 1st, 2019 by the Munich Label ORFEO.

Video with Daniel Müller-Schott: [About #CelloUnlimited](#)



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Works by
**Kodály, Prokofiev, Hindemith, Henze,
Müller-Schott, Crumb, Casals**

Daniel Müller-Schott, cello

[Orfeo C984 191](#)

Release: November 1st, 2019

The pure voice of the cello

After J. S. Bach's solo cello suites in the early 18th century, no further works followed for cello solo a long time. The monumental sonata for cello solo by **Zoltán Kodály**, composed in 1915, virtually finished this gap in the cello literature with a drumbeat. The half-hour sonata by the Hungarian composer stands out like the „Mount Everest“, so Daniel Müller-Schott. His friend Béla Bartók attested the uniqueness of the sonata: "The work shows no similarity whatsoever with other works of this kind, the world of ideas in this work by Kodály is completely novel." Kodály's bold solo sonata was setting high standards for other composers. Indeed, subsequently not only many works were written, but also highly multifaced ones.

Beside the works by **Kodály, Prokofiev, Hindemith, Henze, Crumb** und **Casals**, Daniel Müller-Schott introduces a piece of his own for the first time: the „Cadenza“ is to be understood in the tradition of those compositions that other cellists have always added to their recital programmes. “Here, you can recognize musical styles of solo works that have influenced me over the years,” so Daniel Müller-Schott. “In Cadenza, the contrasting elements of my instrument’s world appear in the closest space – the cello in pure lyricism, as well as sequences catapulting themselves into the highest registers with rhythmical savagery and immediately concluding the movement after a final culmination’.”

The “Song of the Birds” by Pablo Casals is an old Christmas carol from Catalonia. Since 1939, the Catalanian cellist performed the solemn melody at the end of all his concerts in exile, so that the piece gradually became kind of a secret national anthem of Catalonia. Daniel Müller-Schott, who also concludes his #CelloUnlimited“-Album with this piece, understands performing it as Casals’ “personal and enormously moving message of peace to all of us, one that persists”.

In the present recording, Daniel Müller-Schott plays the “Ex Shapiro” Matteo Goffriller cello, made in Venice in 1727, and a bow made by F. Peccatte and FX Tourte, in Paris in 1820.

Text excerpts extracted from: Booklet about #CelloUnlimited, November 2019, Matthias Denys

We will gladly to send you a review copy.

Information & Photos: www.thecellist.com | [YouTube](https://www.youtube.com) | [Facebook](https://www.facebook.com) | [Instagram](https://www.instagram.com)

Mo | 04. November 2019 | 8.05pm | Munich, BR Studio 2
[BR Klassik-Studio Concert](#)

Daniel Müller-Schott will introduce #CelloUnlimited

Dr. Meret Forster, moderation

We are looking forward to keen interest from the media.

Yours sincerely,

Anke Kienitz-Kirk
Culture Management