



Anke Kienitz-Kirk  
Kulturmanagement

**Daniel Müller-Schott**  
cello



“... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... “  
**New York Times**

© Uwe Arens

Daniel Müller-Schott is one of the most sought-after cellists in the world and can be heard on all the great international concert stages. For many years he has been enchanting audiences as an ambassador for classical music in the 21<sup>st</sup> century. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".

Daniel Müller-Schott guests with international leading orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe the Berliner Philharmoniker, the Gewandhausorchester Leipzig, Bayrisches Staatsorchester and Münchner Philharmoniker, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig and Hamburg, Copenhagen and Paris, Tonhalle-Orchester Zurich, the London Symphony and Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Philharmonic Orchestra, the Spanish National Orchestra as well as in Australia with the Sydney and Melbourne Symphony Orchestra and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra (NSO) and Seoul Philharmonic Orchestra.



Daniel Müller-Schott has appeared worldwide in concert with such renowned conductors as Marc Albrecht, Vladimir Ashkenazy, Cristian Măcelaru, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Neeme Järvi, Karina Canellakis, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Michael Sanderling und Krzysztof Urbanski. Many years of musical collaboration linked him with Kurt Masur, Lorin Maazel, Yakov Kreizberg and Sir André Previn.

In addition to performances of the great cello concertos, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g. with his own transcriptions and through cooperation with contemporary composers.

Sir André Previn and Peter Ruzicka have dedicated cello concertos to him, which were premiered under the direction of the composers with the Gewandhausorchester Leipzig and the Kammerphilharmonie Bremen. In spring 2019 Daniel Müller-Schott had played together with Anne-Sophie Mutter and Lambert Orkis the first performance „Ghost Trio“ by Sebastian Currier in New York's Carnegie Hall. Both the US-born Sebastian Currier as well as Olli Mustonen have composed a cello sonata for Daniel Müller-Schott.

In the 2020/21 season the following highlights are in Daniel Müller-Schott's concert schedule: the European Tour with Anne-Sophie Mutter, Daniil Trifonov and the Gewandhausorchester Leipzig / Andris Nelsons; the jubilee concert of the NDR Elbphilharmonie Orchester / Alan Gilbert together with Julia Fischer – exactly the same program as 75 years ago – and concerts with the Symphonieorchester des Bayerischen Rundfunks / Andrew Manze. In Europe Daniel Müller-Schott will make his debut with the Orchestre de la Suisse Romande / Vasily Petrenko. First-time the cellist will perform Dutilleux's Concerto "Tout un monde lointain..." with Lahti Symphony / Dima Slobodeniouk. Further concerts are planned with Pomeriggi Musicali / James Feddeck, with the Danish National Radio Orchestra / Fabio Luisi und and with Asturias Orchestra / Dalia Stasevska. In Asia two tours are scheduled: Solo Recitals und Duos with Julia Fischer in December as well as in spring 2021 with Gyeonggi Philharmonic Orchestra / Massimo Zanetti and a tour with the Royal Philharmonic Orchestra / Vasily Petrenko in Korea and China. In the 2020/21 season due to corona virus the celebrations for Beethoven's jubilee will continue with an extended chamber music tour in Europe with „Anne-Sophie Mutter and Friends“. Beside the works by Beethoven the new string quartet by Jörg Widmann, which was premiered in February 2020 in Tokyo, can be heard first time on the famous European stages. At the festivals Settimane Musicali Ascona, Schubertiade, Internationales Musikfest Kreuth, Festspiele Mecklenburg-Vorpommern and Schleswig-Holstein Musikfestival the cellist will be heard as a soloist as well as in chamber music. For the first time Daniel Müller-Schott will appear at the Rostropovich Festival in Moscow.

International music festivals regularly invite Daniel Müller-Schott including the London Proms, the Schubertiade, Schleswig-Holstein, Rheingau, Schwetzingen, the Heidelberg Spring Festival and Mecklenburg-Vorpommern, where the cellist has appeared first time as Artistic Director in 2019; and in the USA, festivals in Tanglewood, Ravinia, Bravo! Vail and the Hollywood Bowl in Los Angeles.

In his chamber music concerts, Daniel Müller-Schott collaborates inter alia with Nicholas Angelich, Kit Armstrong, Renaud Capuçon, Xavier de Maistre, Julia Fischer, Daniel Hope, Igor Levit, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Lauma and Baiba Skride, Emmanuel Tjeknavorian, Simon Trpčeski with the Ebene Quartet.

Daniel Müller-Schott has been involved for many years in the project "Rhapsody in School". He regularly gives master classes and helps to support young musicians in Europe, the USA, Asia and Australia.

Since his childhood, Daniel Müller-Schott has felt a great love for the music of Johann Sebastian Bach. For his first CD record he chose the Six Suites for Cello Solo for Bach's jubilee year in 2000.



Daniel Müller-Schott has already built up a sizeable discography in a career spanning twenty-five years under the ORFEO, Deutsche Grammophon, Hyperion, Pentatone and Warner labels and includes among others, works by Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Mendelssohn, Prokofiev, Schubert, Khachaturian, Shostakovich, Strauss, Elgar, Walton, Britten Dvořák and Tchaikovsky.

His recordings have been enthusiastically received by both the public and the press and have also received numerous awards, including the Gramophone Editor's Choice, Strad Selection, and the BBC Music Magazine's "CD of the month". He has been awarded the Quarterly Prize of German Record Critics for his recordings of the Elgar and Walton Cello Concertos with Oslo Philharmonic and André Previn and for his CD of the Shostakovich Cello Concertos recorded with the Bavarian Radio Orchestra and Yakov Kreizberg. In France the "Solo Suites" by Benjamin Britten were awarded with the Diapason d'or and "Dvořák The Cello Works" with the "Choc de Classica". For "Duo Sessions" Daniel Müller-Schott and Julia Fischer received the International Classical Music Award (ICMA) 2017. For the Beethoven year 2020 Daniel Müller-Schott has issued chamber music as part of an extensive Beethoven-Jubilee-Box - the last musical ideas by Ludwig van Beethoven - on Deutsche Grammophon. His current Brahms CD has just been released on the ORFEO label together with his long-time chamber music partner and musical friend Francesco Piemontesi.

Daniel Müller-Schott can be regularly seen and heard on national and international radio broadcasters and on the TV channels ARD, ZDF, ARTE and 3Sat as a soloist in concert recordings and as an interview guest. In summer 2020 the cellist was guest in two episodes at HOPE@HOME - ON TOUR: on the Elmauer Alp, which became an outdoor concert hall and in Schloss Elmau with Thomas Hampson, Julia Okruashvili and Daniel Hope.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received, among other things, the Aida Stucki Prize as well as a year of private tuition under Mstislav Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow.

For the historic celebration on the Day of German Unity in 2018 and in Memoriam to his deceased teacher Mstislav Rostropovich Daniel Müller-Schott played in front of about 500,000 listeners at the Brandenburg Gate in Berlin music by Johann Sebastian Bach.

Beside the music Daniel Müller-Schott has also a considerable affinity for the fine arts, in particular for French paintings of the 19th century. During his travels he always visits the major museums, seeing the great masters in the original. The cellist regularly takes part in art projects himself, for example in the "Street Art" project in Munich, Berlin (ARTE), Melbourne 2016 and as Artistic Director of the Classical Music Spring Festival Rugen 2010.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

[www.thecellist.com](http://www.thecellist.com).

**August 2020 – Please only use this biography and dispose of any older material. Any alterations or abridgements of the text must be approved beforehand.**