

## Daniel Müller-Schott



“The magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... a fearless player with technique to burn ... But even more impressive were his gorgeous, plush tone and his meticulous attention to expression.”

**The New York Times**

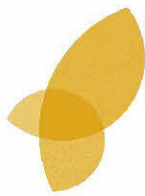
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Daniel Müller-Schott ranks among the world's best cellists of his generation and can be heard on all of the foremost international concert stages. The cellist born in Munich in 1976 delights his audiences with energetic interpretations, perfectly combining technical brilliance with great intellectual and emotional acuity.

All over the world he has appeared in concert with such renowned conductors as Vladimir Ashkenazy, Andrew Davis, Charles Dutoit, Christoph Eschenbach, Michael Gielen, Alan Gilbert, Bernard Haitink, Dmitrij Kitajenko, Sir Neville Marriner, Jun Märkl, Gianandrea Noseda and Kurt Masur as well as Sakari Oramo, Vasily Petrenko, André Previn, Jukka-Pekka Saraste and Krzysztof Urbanski. The cellist works with such leading international orchestras as the New York Philharmonic, the Philadelphia Orchestra, the Baltimore, Boston, Chicago and San Francisco Symphony Orchestra as well as the Washington National Symphony Orchestra, the Academy of St. Martin in the Fields, the Oslo Philharmonic Orchestra, the Danish Radio Symphony Orchestra, the Orchestre Philharmonique de Monte-Carlo, the Gewandhausorchester Leipzig, the Rundfunk-Sinfonieorchester Berlin, Munich, Frankfurt, Stuttgart, Leipzig and Hamburg, the Orchestre National de France, the Orchestre de Paris, the Netherlands Philharmonic Orchestra, the BBC Philharmonic, the London Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, as well as NHK Symphony Orchestra and the Spanish National Orchestra.

In addition to performances of the great cello concertos, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g. with his own adaptations and through cooperation with composers. Sir André Previn and Peter Ruzicka, for example, have both dedicated a cello concerto to him. He premiered both works under the composers' batons in Leipzig and Bonn last season. Sebastian Currier has also composed a cello sonata for Daniel Müller-Schott, and Olli Mustonen's Sonata for Cello and Piano was premiered by the performer and the composer in Hamburg.

The highlights of the 2011/12 season are the German tour with the Philharmonia Orchestra under Kurt Masur, the concert at the Wiener Musikverein with the Tonkünstler-Orchester Niederösterreich under Andrés Orozco-Estrada and trio recitals with Anne-Sophie Mutter and André Previn in London and on an extended tour of Spain with Lambert Orkis. There will be renewed cooperation with the Prague Philharmonia under Jakub Hrusa. In North America, there are plans for concerts with the Houston Symphony Orchestra under Gilbert Varga, with the Vancouver Symphony Orchestra under Douglas Boyd and with the St. Paul Chamber Orchestra under Joanna



Carneiro. Daniel Müller-Schott is making his debut in Taiwan with the National Symphony Orchestra under Shao-Chia Lu, and further concerts have been agreed in Asia with the Seoul Philharmonic Orchestra under Michel Plasson and with the Malaysian Philharmonic Orchestra conducted by Claus Peter Flor. With the Prague Symphony Orchestra under Jiří Kout, he will be playing the Brahms Double Concerto with Veronika Eberle in concerts in Prague, Germany and Switzerland. Daniel Müller-Schott will be touring extensively in Spain with Dvořák's Cello Concerto with the Euskadi Symphony Orchestra under Andrey Boreyko. Daniel Müller-Schott can be heard in recital among other things at the Wigmore Hall in London with Simon Trpceski, at the Schubertiade with Martin Stadtfeld, in Würzburg with Lauma Skride and in Bilbao with Robert Kulek.

His chamber music partners 11/12 are among others Nicolas Angelich, Renaud Capuçon, Julia Fischer, Jonathan Gilad, Viviane Hagner, Sharon Kam, Xavier de Maistre, Anne-Sophie Mutter, Enrico Pace, Francesco Piemontesi, André Previn and Lauma Skride.

Daniel Müller-Schott is a regular guest at international festivals of music, for example in Salzburg, Lucerne, Schleswig-Holstein, Rheingau, Schwetzingen and Mecklenburg-Vorpommern, at the "Heidelberger Frühling", at the City of London Festival, the Festival of Chamber Music Vancouver and in the USA at festivals, for example in Ravinia, Saratoga, Tanglewood and in Aspen.

Daniel Müller-Schott has a keen interest in awakening young people's enthusiasm for music and introducing them to the magical moments of music. He is therefore supporting the "Rhapsody in School" project in an honorary capacity. Daniel Müller-Schott also demonstrates his wholehearted commitment to music in his master classes to which he is invited in Europe and in the USA.

Since his childhood, Daniel Müller-Schott has felt a great love for the music of Johann Sebastian Bach. Consequently, it is hardly surprising that when he came to record his first CD, he chose the Six Suites for Cello Solo for Bach's jubilee in 2000 (Glissando Records).

Daniel Müller-Schott has already built up a sizeable discography under the ORFEO, Deutsche Grammophon, Pentatone and EMI Classics labels. His recordings have been enthusiastically received by both the public and the press and have also received numerous awards, including the Gramophone Editor's Choice, Strad Selection, and the BBC Music Magazine's "CD of the month". He has been awarded the Quarterly Prize of German Record Critics for his recordings of the Elgar and Walton Cello Concertos and for his CD of the Shostakovich Cello Concertos recorded with the Bavarian Radio Orchestra under Yakov Kreizberg. His recording of the entire Beethoven cycle with Angela Hewitt has been awarded five stars by the London Daily Telegraph. The cellist has recorded another CD of works by Dvořák with the NDR Symphony Orchestra under Michael Sanderling. He recently published Britten's solo suites on the ORFEO label and, in celebration of the Britten centenary in 2013, a new CD of Britten's Cello Symphony and Prokofiev's Symphony Concerto with the WDR Symphony Orchestra under Jukka-Pekka Saraste will be issued.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He has benefited from the personal sponsorship and support of Anne-Sophie Mutter as the holder of a scholarship from her Foundation. In 1992, at the age of fifteen, he first caused a sensation internationally by winning the 1<sup>st</sup> Prize at the Moscow International Tchaikovsky Competition for Young Musicians.

Daniel Müller-Schott currently lives in his home town of Munich. In his leisure time he is a keen jogger and soccer player. He has also developed a considerable affinity for the fine arts, in particular for French paintings of the 19<sup>th</sup> century. Both colour and light constantly fascinate and inspire him. Under a commission from the Festival Mecklenburg-Vorpommern the portrait of the cellist himself was painted by the Dresden artist Ekkehard Tischendorf.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

Further information can be found at [www.thecellist.com](http://www.thecellist.com), and a great number of videos on YouTube.

**November 2011 – Please only use this biography and dispose of any older material. Any alterations or abridgements of the text must be approved beforehand.**