



Daniel Müller-Schott

cello



„Müller-Schott is certainly one of the finest cellists before the public today"
The Sunday Times

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Daniel Müller-Schott ranks among the world's best cellists of his generation and can be heard on all of the foremost international concert stages. He has made his mark by delighting audiences for two decades "a fearless player with technique to burn" (New York Times).

Daniel Müller-Schott guests with leading international orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe the Berliner Philharmoniker, the Gewandhausorchester Leipzig, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig and Hamburg, Copenhagen and Paris, the London Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Philharmonic Orchestra, the Spanish National Orchestra as well as in Australia with the Sydney Symphony Orchestra and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra and Seoul Philharmonic.

All over the world Daniel Müller-Schott has appeared in concert with such renowned conductors as Thomas Dausgaard, Charles Dutoit, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Bernard Haitink, Neeme Järvi, Dmitrij Kitajenko, Jun Märkl, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Vasily Petrenko, Sir André Previn and Krzysztof Urbanski. Many years of musical collaboration linked him with Kurt Masur, Lorin Maazel and Yakov Kreizberg.

In addition to performances of the great cello concertos, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g. with his own adaptations and through cooperation with contemporary composers. Sir André Previn and Peter Ruzicka have both dedicated a cello concerto to him which he premiered under the composers' batons. Previn's cello concerto experienced further premieres with Daniel Müller-Schott, in Japan in 2015 with the Osaka Philharmonic Orchestra under Gustavo Gimeno and, before that, in 2014 in the USA. American-born Sebastian Currier composed a cello sonata for Daniel Müller-Schott. Olli Mustonen's Sonata for Cello and Piano was premiered by the performer and the composer in the Laeiszhalle in Hamburg; at the Cello Biennale Amsterdam the cellist performs the arrangement for string orchestra with the composer conducting.



Highlights of the season 2016/17 are orchestra concerts and solo recitals in Hong Kong and Taiwan just at the start of the season. With Tokyo Philharmonic Orchestra Daniel Müller-Schott can be heard in Korea. In Europe the star cellist will be performing with, among others, the City of Birmingham Symphony Orchestra and Gustavo Gimeno, with the Germany Symphony Orchestra and Alan Buribayev and with the Spanish National Symphony Orchestra with the Concerto Grosso for three solo cellos conducted by the composer Krzysztof Penderecki. Daniel Müller-Schott will again go on an extended Australia-New Zealand tour where he will perform with the New Zealand Symphony and the Melbourne Symphony Orchestra and Sir Andrew Davis. As a chamber musician Daniel Müller-Schott can be heard at the opening of the Elbphilharmonie in the "Long Night of Chamber Music" with Renaud Capuçon and Menahem Pressler, in various chamber music line-ups in Chicago, Harris Theatre, and New York, Alice Tully Hall, as well as in duo with Herbert Schuch and with Julia Fischer performing the program for the latest CD release.

Daniel Müller-Schott is much in demand as a musical partner in Brahms' Double Concerto and as a trio partner with the celebrated violinist Anne-Sophie Mutter. In October 2013 the Anne-Sophie Mutter Foundation awarded the Aida Stucki Prize to Daniel Müller-Schott. The prize was granted by the Anne-Sophie Mutter Foundation to Daniel Müller-Schott as an acknowledgement of "his outstanding contribution to the cello repertoire." Already in 2000 the famous violinist invited him to perform his debut concert at New York's Carnegie Hall.

In his chamber music concerts he works, among others, with Nicolas Angelich, Renaud Capuçon, Xavier de Maistre, Julia Fischer, Igor Levit, Francesco Piemontesi, Lauma and Baiba Skride, Simon Trpčeski and the Ebène Quartet. International music festivals regularly invite Daniel Müller-Schott to appear. These include the Proms in London, the Schubertiade, Schleswig-Holstein, Rheingau, Schwetzingen, Mecklenburg-Vorpommern, at the "Heidelberger Frühling" as well as at the Festival Vancouver and in the US at festivals for example in Tanglewood, Ravinia and Hollywood Bowl in Los Angeles.

Daniel Müller-Schott has been involved for many years now in the project "Rhapsody in School". He regularly gives master classes and helps to support young musicians in Europe, the USA, Asia and Australia.

Since his childhood, Daniel Müller-Schott has felt a great love for the music of Johann Sebastian Bach. For his first CD record he chose the Six Suites for Cello Solo for Bach's jubilee in 2000.

Daniel Müller-Schott has already built up a sizeable discography under the ORFEO, Deutsche Grammophon, Hyperion, Pentatone and EMI Classics labels. Sie enthält u.a. Werke von Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Mendelssohn, Prokofieff, Schubert, Khachaturian, Schostakowitsch, Elgar, Walton, Britten und Dvořák. His recordings have been enthusiastically received by both the public and the press and have also received numerous awards, including the Gramophone Editor's Choice, Strad Selection, and the BBC Music Magazine's "CD of the month". He has been awarded the Quarterly Prize of German Record Critics for his recordings of the Elgar and Walton Cello Concertos with Oslo Philharmonic and André Previn and for his CD of the Shostakovich Cello Concertos recorded with the Bavarian Radio Orchestra and Yakov Kreizberg. In France the "Solo Suites" by Benjamin Britten were awarded with the Diapason d'or and "Dvořák The Cello Works" with the "Choc de Classica".

Daniel Müller-Schott recorded his new CD release DUO SESSIONS with Julia Fischer for the Munich label ORFEO, thus dedicating themselves to an oeuvre that is one of the rarities in the literature for violin and cello. Recording the duos by Kodály, Schulhoff, Halvorsen and Ravel with Julia Fischer was something Daniel Müller-Schott had wanted to do for years.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis and benefited early on from personal sponsorship by Anne-Sophie Mutter as the holder of a scholarship from her foundation. Through this support, Daniel Müller-Schott was taught privately by Mstislav Rostropovich for a year. In 1992, at the age of fifteen, he first caused a sensation internationally by winning the 1st Prize at the Moscow International Tchaikovsky Competition for Young Musicians.



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Beside the music Daniel Mueller-Schott has also a considerable affinity for the fine arts, in particular for French paintings of the 19th century. During his travels he always visit the major museums, seeing the great masters in the original.

Daniel Müller-Schott plays the “Ex Shapiro” Matteo Goffriller cello, made in Venice in 1727.

Further information can be found at www.thecellist.com.

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