



Daniel Müller-Schott

cello



„However, the timbre of the cello, played by soloist Daniel Müller-Schott, thrived with even more exuberance from his brilliant, tremendously modulated tone and dramatically shaped musical performance; he simply presented himself as a remarkably talented creator...“

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Daniel Müller-Schott ranks among the world's best cellists of his generation and can be heard on all of the foremost international concert stages. He has made his mark by delighting audiences for two decades “a fearless player with technique to burn” (New York Times). Thanks to his energetic interpretations and a winning personality, his concerts are memorable experiences.

Daniel Müller-Schott works with such international groundbreaking orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, in Europe the London Philharmonic, the City of Birmingham Symphony Orchestra, the London Philharmonia, the Berliner Philharmoniker, the Gewandhausorchester Leipzig, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig and Hamburg, the Orchestre National de Radio France, the Netherlands Philharmonic Orchestra, the Spanish National Orchestra as well as in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra and Seoul Philharmonic. Daniel Müller-Schott made an outstanding debut with the Berlin Philharmonic Orchestra at the start of 2014, where he performed Dvořák's cello concerto with Alan Gilbert.

All over the world Daniel Müller-Schott has appeared in concert with such renowned conductors as Marc Albrecht, Thomas Dausgaard, Charles Dutoit, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Bernard Haitink, Jakub Hrůša, Pietari Inkinen, Neeme Järvi, Dmitrij Kitajenko, Lorin Maazel, Jun Märkl, Kurt Masur, Andris Nelsons, Gianandrea Noseda, Sakari Oramo, Andrés Orozco-Estrada, Vasily Petrenko, Sir André Previn, Michael Sanderling, Jukka-Pekka Saraste, Dima Slobodeniouk und Krzysztof Urbanski.

In addition to performances of the great cello concertos, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g. with his own adaptations and through cooperation with composers. Sir André Previn and Peter Ruzicka have both dedicated a cello concerto to him which he premiered under the composers' batons. In July 2015 he performed Previn's cello concerto for the first time in Japan with the Osaka Philharmonic Orchestra and Gustavo Gimeno. In the USA, the cello concerto enriched with jazzy rhythms was premiered by Daniel Müller-Schott back in 2014. American-born Sebastian Currier composed a cello sonata for Daniel Müller-Schott. Olli Mustonen's Sonata for Cello and Piano was premiered by the performer and the composer in the Laeiszhalle in Hamburg.



Highlights of the season 2015/16 include the tour with the Washington National Symphony Orchestra with its music director Christoph Eschenbach, stopping, among other places, in Washington, Madrid, Munich and Warsaw, as well as an expansive tour through North America and South America with the Dallas Symphony Orchestra conducted by Jun Märkl, as well as with the symphony orchestras in Sao Paulo and Rio de Janeiro. Previn's cello concerto will be premiered in Brazil. The cellist will perform Prokofiev's Sinfonia Concertante with the Gewandhausorchester Leipzig and Dmitrij Kitajenko, as well as with the Malaysian Philharmonic. In Europe, the star cellist will also be performing with the Tonhalle Orchester Zürich and Lionel Bringuier, with the Rotterdam Philharmonic and Marc Elder, and with the Bonner Beethovenorchester and Stefan Blunier. To kick off the season, there will be concerts with the Sydney Symphony Orchestra and Charles Dutoit. Daniel Müller-Schott can be experienced as a chamber musician in a trio with Sharon Kam and Enrico Pace as well as with Baiba and Lauma Skride. Duo and solo recitals are arranged in various European cities.

Daniel Müller-Schott is much in demand as a musical partner in Brahms' Double Concerto and as a trio partner with the celebrated violinist Anne-Sophie Mutter. In October 2013 the Anne-Sophie Mutter Foundation awarded the Aida Stucki Prize to Daniel Müller-Schott. The prize was granted by the Anne-Sophie Mutter Foundation to Daniel Müller-Schott as an acknowledgement of "his outstanding contribution to the cello repertoire." Already in 2000 the famous violinist invited him to perform his debut concert at New York's Carnegie Hall.

At international festivals of music Daniel Müller-Schott is a regular guest. These include the Proms in London, the Schubertiade, Schleswig-Holstein, Rheingau, Schwetzingen, Mecklenburg-Vorpommern, at the "Heidelberger Frühling" as well as at the Festival Vancouver and in the US at festivals for example in Tanglewood, Ravinia and Hollywood Bowl in Los Angeles.

Daniel Müller-Schott has a keen interest in awakening young people's enthusiasm for classical music. He is therefore supporting the "Rhapsody in School" project in an honorary capacity. In his master classes, through which he is invited to teach in Europe, the US, Asia and Australia, Daniel Müller-Schott demonstrates his consistent support for a new generation of musicians.

Since his childhood, Daniel Müller-Schott has felt a great love for the music of Johann Sebastian Bach. For his first CD record he chose the Six Suites for Cello Solo for Bach's jubilee in 2000.

Daniel Müller-Schott has already built up a sizeable discography under the ORFEO, Deutsche Grammophon, Hyperion, Pentatone and EMI Classics labels. His recordings have been enthusiastically received by both the public and the press and have also received numerous awards, including the Diapason d'Or, the Gramophone Editor's Choice, Strad Selection, and the BBC Music Magazine's "CD of the month". He has been awarded the Quarterly Prize of German Record Critics for his recordings of the Elgar and Walton Cello Concertos with Oslo Philharmonic and André Previn and for his CD of the Shostakovich Cello Concertos recorded with the Bavarian Radio Orchestra and Yakov Kreizberg. His recording of the entire Beethoven cycle with Angela Hewitt has been awarded five stars by the London Daily Telegraph. Britten's solo suites under the ORFEO label has been awarded the Diapason d'Or in France. On the occasion of Krzysztof Penderecki's 80th birthday Daniel Müller-Schott played the „Concerto Grosso for three cellos and orchestra“ among others with the Boston Symphony Orchestra and New York Philharmonic and Charles Dutoit. The concert in the Philharmonic Hall in Warsaw was the tour high point in honor of the composer. The concert, which was live recorded, has been released on DVD. Daniel Müller-Schott can be seen performing Antonín Dvořák's cello concerto conducted by Alan Gilbert at the Digital Concert Hall of the Berlin Philharmonic Orchestra.

Daniel Müller-Schott recorded his latest CD, **Britten Prokofiev Shostakovich - The Cello Sonatas**, with Francesco Piemontesi for the Munich label ORFEO. With this the cellist has not only completed his Britten project, but has also recorded all works for violoncello by Prokofiev and Shostakovich.

Daniel Müller-Schott was born in Munich. He studied under Walter Nothas, Heinrich Schiff and Steven Isserlis and benefited early on from personal sponsorship by Anne-Sophie Mutter as the holder of a scholarship from her foundation. Through this support, Daniel Müller-Schott was taught privately by Mstislav Rostropovich for a



Anke Kienitz-Kirk
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year. In 1992, at the age of fifteen, he first caused a sensation internationally by winning the 1st Prize at the Moscow International Tchaikovsky Competition for Young Musicians.

Beside the music Daniel Mueller-Schott has also a considerable affinity for the fine arts, in particular for French paintings of the 19th century. During his travels he always visit the major museums, seeing the great masters in the original. Last season he collaborated with Daniel Man on a Music and Art project for the Lenbachhaus Museum in Munich.

Daniel Müller-Schott plays the “Ex Shapiro” Matteo Goffriller cello, made in Venice in 1727.

Further information can be found at www.thecellist.com.

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